Kodansha Comics

CLAMP

CARDCAPTOR さくら

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MIZUKI SENSEI!

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YOU KNEW TOO!? ABOUT ERIOL
YES
WE MET WHEN I WAS STUDYING IN ENGLAND
THEN THE LETTERS YOU WROTE ME
I WANTED TO TELL THE TRUTH BUT
I THOUGHT THAT THIS WOULD MAKE YOU DO YOUR BEST
BIBIN
IM SORRY
IF YOU HAD TOLD ME! I MIGHT NOT HAVE DONE MY BEST!

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AND SINCE YOU SENT ME LETTERS I DID MY BEST!
SO THIS IS ALL JUST LIKE YOU PLANNED!
AS I SAID BEFORE. THERE ARE SOME THINGS EVEN I CAN'T PREDICT
THATS NOT TRUE

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ITS ALRIGHT
AS YOU SAY. DAIDOUJI SAN. SAKURA IS NOW STRONGER THAN ME. NO CLOW REED
IF THAT WERE TRUE
I WOULDN'T HAVE HELPED ERIOL

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ACTUALLY SHE'LL BE ABLE TO CONTROL POWERS CLOW REED COULDN'T
THE POWER TO SEE THE FUTURE..!
UNLESS SHE WISHES TO INVOKE IT. SHE WON'T
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HEARING THAT RELIEVES ME
YOU REALLY ARE A KIND PERSON
NOW IM SURE YOU'RE HUNGRY
RUBY. SPINEL
COULD YOU GET EVERYONE SOME TEA AND SNACKS
OKAY! ♡
I'LL HELP!

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BUT BUT
ERIOLS ALREADY MADE THEM. WE JUST HAVE TO CARRY THEM
AND ME
ME TOO
YUE
WON'T YOU COME INSIDE

YOU STILL DIDN'T ANSWER ME
WHY DIDN'T YOU TELL ME
THAT YOU WOULD BE REBORN
AND YOU CHANGED MY MEMORIES
WHY

WHY DID YOU MAKE ME DECIDE UPON A NEW MASTER!
IF I HAD KNOWN THAT YOU WOULD BE REBORN. I WOULD'VE SEARCHED UNTIL I FOUND YOU!
AND SO....
IF I HADN'T DONE SO. YOU WOULD HAVE SEARCHED FOR CLOW FOREVER
I DID SEARCH!
IM NOT CLOW REED
BECAUSE I WAS REBORN
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I MAY POSSESS THE MEMORIES OF CLOW. BUT I AM NOT HIM
SOMETHING THAT WAS DEAD CANNOT LIVE AGAIN
WHICH IS WHY CLOW ENTRUSTED THE BOTH OF YOU TO SAKURA SAN
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YUE
I THINK ITS A GOOD THING THAT I CAME HERE
THIS WAY I COULD MEET SAKURA SAN. YUE AND KERBEROS THAT CLOW CREATED
AND ALSO
THERE WERE THINGS I COULDN'T HAVE PREDICTED

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ONE WAS THE HEART OF YOUR OTHER FORM
I THOUGHT THAT ONCE SHE BECAME YOUR MISTRESS. YUKITO WOULD LOVE HER MOST
AND SAKURA SAN WOULD LOVE YUKITO FOREVER
BUT.. IT CHANGED
YOU PROBABLY KNOW YUKITOS HEART BEST. YUE
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I OVERSLEPT AGAIN!!
HAVEN'T FORGOTTEN ANYTHING?
NOPE!
I STILL CAN'T BELIEVE IT
DAD AND ERIOL ARE THE 2 HALVES OF CLOW SAN FROM WHEN HE WAS REBORN
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IS IT BECAUSE I HAVE POWERS LIKE TOUYAKUN?
WE CAN TALK ABOUT THAT LATER
HOW CAN I SEE YOU?
BUT FIRST
I'M JUST HAPPY TO SEE YOU AGAIN
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MORNING!
YOU'VE SET A NEW RECORD FROM THE PLAYGROUND TO THE CLASS ROOM!
YOU'RE FAST!
THATS OUR SAKURA CHAN!
HO-HOE?
YOU'RE NOT THE LAST!
OH GOOD AND IM LAST AGAIN
THE TEACHER ISN'T HERE YET. SO YOU'RE OK
DRINK
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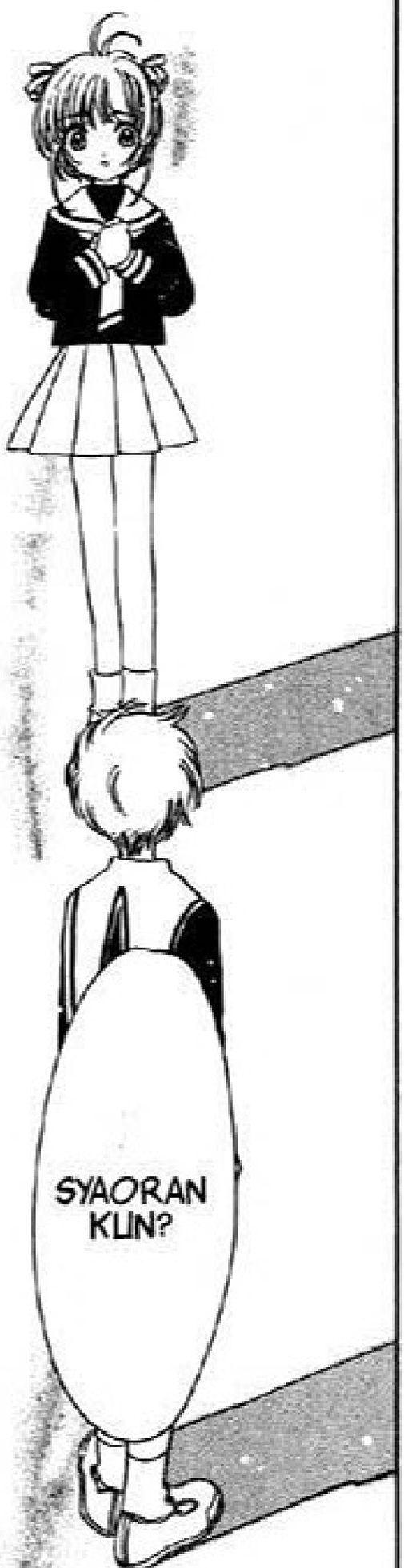

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I HAVEN'T HAD A CHANCE TO THANK YOU
THERES REALLY NO REASON TO THANK ME
BUT
SAKURA SAN
WHAT DO YOU THINK OF ME RETURNING TO ENGLAND?
EH?
ITS A SHAME...
.....
I HAVE A FAVOR TO ASK
A-
HOE?
WHEN THE SAME THING HAPPENS
WHEN SOMEONE CLOSE TO YOU GOES FAR AWAY. PLEASE THINK ABOUT HOW YOUR FEELINGS THEN ARE DIFFERENT FROM NOW

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SYAORAN KUN!

WANNA WALK HOME WITH ME?
OK
HOW... DID YOU KNOW?
I KNEW IT WAS YOU!
I JUST DID
ERIOL KUN
IT'LL BE SAD WHEN HE RETURNS TO ENGLAND
YEAH..

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I LOVE YOU
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SO MIZUKI SENSEI CAME BACK
YEAH
SO SHE AND HIRAGI-ZAWA KUN KNOW EACH OTHER
WHAT CLOW REED SAID
WAS JUST A STUPID FALSE ALARM
THAT HE MADE MY TRUE SELF
I GOT TO MEET SAKURA CHAN AND THE OTHERS
BUT IM GRATEFUL
AND YOU TOUYA

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DID SOME-THING HAPPEN?
SAKURA CHANS STILL IN HER ROOM?
IT HAPPENED TODAY
SHES BEEN THERE SINCE SHE GOT HOME
YOU KNOW? TOUYA?
FOR A LONG TIME
I KNEW THAT THIS WOULD HAPPEN
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THATS WHY I'VE BEEN WATCHING THE BRAT
SAKURA WHATS UP?
STOMACH ACHE? A FEVER?
NO
IM FINE
AND THE ONE I LOVE MOST IS YOU
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THIS FEE-LING
ITS NOT THE SAME AS WHAT I FELT FOR YUKITO SAN
WHAT IS IT
SYAORAN KUN...
TO BE CONTINUED
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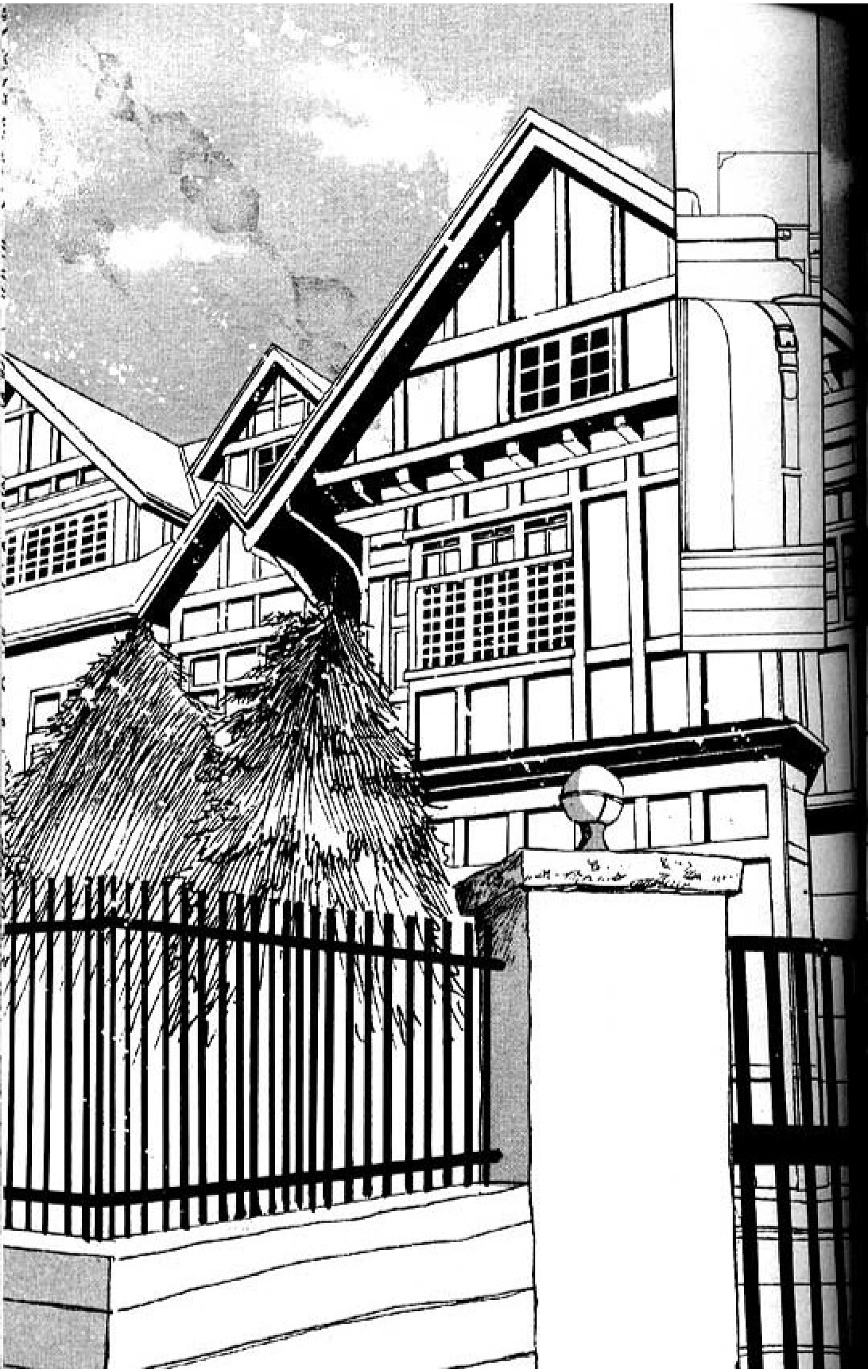


SO TODAY YOU HAVE TO GO HOME
YES
WE CAN SEE YOU AT THE AIRPORT
THATS TOO BAD
TODAY IS SATUR-DAY
YOU HAVE CLASS TODAY SO THERES NO HELPING IT
CAN I STILL WRITE YOU LETTERS?
CAN I WRITE TO YOU TOO ERIOL KUN?
OF COURSE

I'LL LOOK FORWARD TO THEM
I'LL WRITE TOO
THANK YOU!

I FORGOT SOME THING
OH YEAH!
UMMM
UMM
YEAH!
WHERE DID I PUT IT. MY ROOM? THE ENTRANCE? UMM....
THEY'RE ON THE LIVING ROOM MANTLE
THOSE 3 PACKAGES?

I'VE BEEN FORGETTING SO MANY THINGS RIGHT IN FRONT OF MY EYES!
JUST A SECOND WHILE I GET THEM
ぱたぱた
ぱたぱた
MIZUKI SENSEIS A LITTLE ABSENT MINDED
KAHO IS A LITTLE CLUMSY
HOE?
SHE GETS LOST A LOT
いま!
SHES BAD AT REMEM-BERING STREETS
BUT IN ENGLAND SHE COULD NEVER GIVE DIRECTIONS
ほえ?

AH!
SORRY TO KEEP YOU WAITING!
Ay

YOU WATCH MIZUKI SENSEI WITH KIND EYES
NOW YOU HAVE THE KINDEST EYES
YOU TRULY HAVE AMAZING POWERS OF OBSERVATION

THANK YOU!
THANK YOU!
HERE!
PRESENTS FROM ENGLAND!
ONE MORE
FOR LI KUN
I TALKED TO LI KUN YESTERDAY
HE HAD ERRANDS TO RUN THIS MORNING AND WASN'T ABLE TO COME

O..
OK...

ERIOL KUN
WELL ITS ABOUT THAT TIME
IM REALLY THANK FUL
WHEN SOMEONE CLOSE TO YOU LEAVES
THINK ABOUT HOW IT FEELS THEN AND HOW ITS DIFFERENT FROM WHAT YOU FEEL NOW
DON'T FORGET

I'LL LOOK FORWARD TO THE DAY WE CAN MEET AGAIN

SEE YOU SAKURA CHAN!
THEY'RE REALLY NICE PEOPLE
YUP!

I'D PLAY WITH TOUYAKUN AND TSUKISHIRO KUN!
AND IF YOU DIDN'T?
WHEN WE GO BACK TO ENGLAND I WON'T BE ABLE TO PLAY WITH TOUYA KUN AND THE OTHERS
AW MAN
WHAT WAS THAT!?
DON'T YOU MEAN HAPPY
THEY'LL BE LONELY WITHOUT ME AROUND

CAN I ASK SOME THING?
WHY DID YOU CREATE THEM?
I KNEW THAT YUE AND KERBEROS WOULD ATTACK IN DEFENSE OF SAKURA-SAN AT TOKYO TOWER
SO THEY NEEDED OPPO-NENTS
BUT THATS NOT ALL

IF I DIDN'T HAVE RUBY & SPINEL
IF I DIDN'T YUE & KERBEROS WOULD HAVE LOOKED FOR CLOW REED INSIDE OF ME FOREVER
YUE
ESPE-CIALLY
OF COURSE THATS NOT ALL
IM FOND OF THE PAIR
AND FOR YOU THAT MEANS "REALLY LIKE"

ONLY YOU WOULD SAY THAT KAHO
I'VE COME TO CARE ABOUT EVERY ONE
BUT MORE ANYONE ELSE, A SHY PERSON
SINCE NO ONE ELSE UNDERSTANDS MY REASON FOR CHANGING IT SEEMS
YOU REALLY ARE KIND ERIOL
YOU KNEW?
THAT I LOVED YOU
YES
BUT FROM NOW ON I WON'T KNOW WHAT WILL HAPPEN

NOTE: BUT BEFORE THAT I HOPE HE CHANGES OUT OF THAT KID FORM...

IT WOULD BE GOOD
IF SAKURA SAN HAD A HAPPY ENDING TOO
DON'T WORRY
ITS SAKURA CHAN AFTER ALL

SO YOU'VE GOT TO GO SEE LI-KUN!
TOMOYO CHAN....
UM..

UM
SYAO RAN KUN
HE.. HE...
HE TOLD ME
HE SAID THAT HE LOVES YOU DIDN'T HE?
I CAN TELL JUST BY LOOKING AT YOU
かはぁあっ
HOW DID YOU KNOW?!
HOW..
HO..
H..

AND YOUR REPLY?
NOT YET I SEE.
I DON'T KNOW..

WHEN I THINK ABOUT HIM, I FEEL STRANGE INSIDE
AND WHEN I TRY TO FIGURE OUT HOW I FEEL
MY CHEST HURTS EVEN MORE

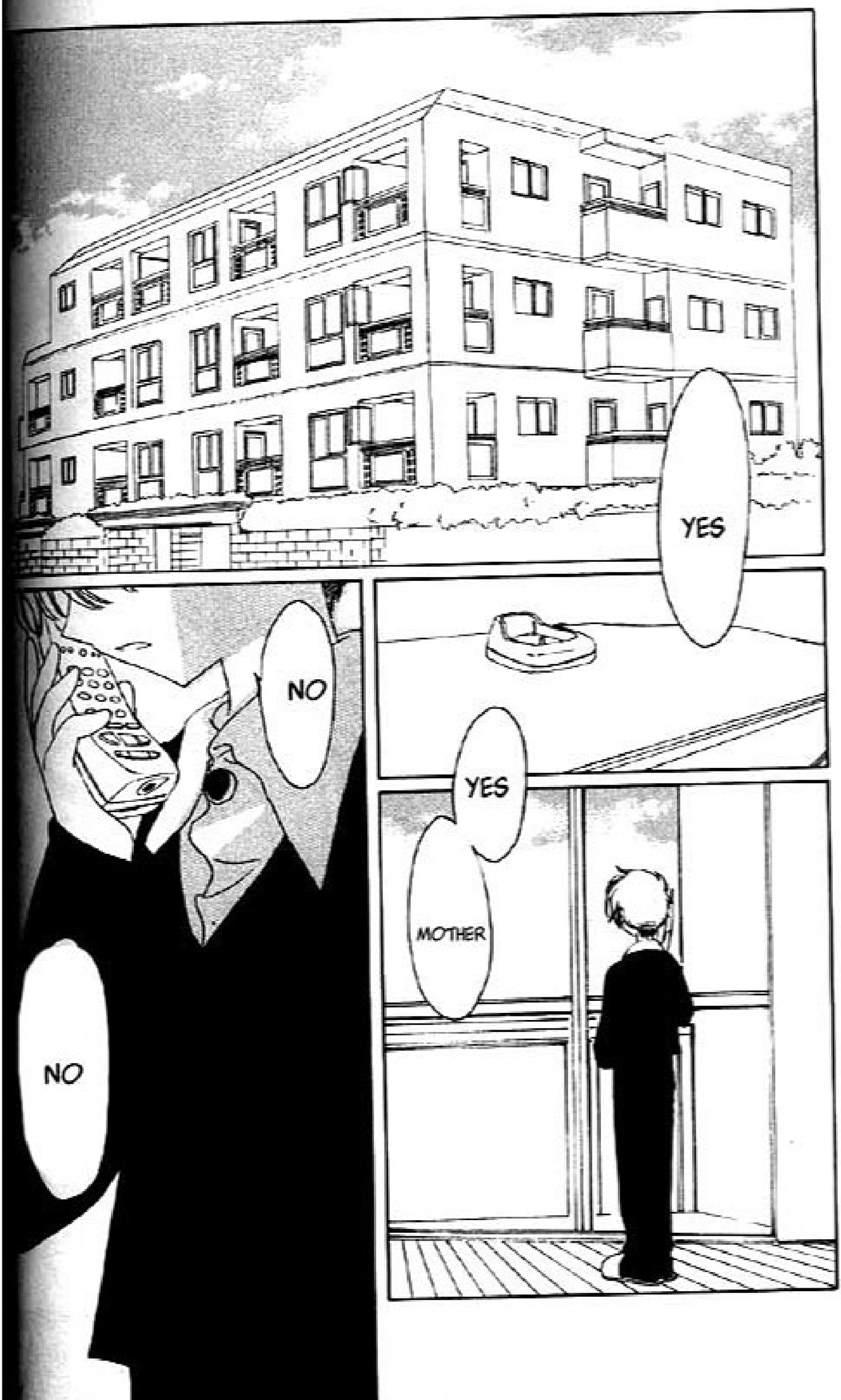
I DON'T UNDER-STAND AT ALL
ABOUT MYSELF

ONLY YOU
DON'T UNDER-STAND YOUR HEART
!

THE THING PEOPLE KNOW LEAST IS THEM-SELVES
ESPECIALLY THEIR HEARTS

DON'T WORRY
ﾋﾄﾞｲ!
THE ANSWER IS INSIDE YOU
YOU HAVE THE CHANCE TO REALIZE IT

THE CHANCE..


YES
NO
YES
MOTHER
NO

IM RETURNING TO HONG KONG
TO BE CONTINUED
つづく

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WAAA!!
YEAH!
THATS THE PRESENT FROM THAT TSUKIMINE SHRINE SISTER?

WHY ISN'T IT SOMETHING TO EAT... TO BAD..
ITS A TEDDY BEAR BROACH!
HOW CUTE!
THE BEAR I WAS GOING TO GIVE TO YUKITO SAN...

ITS JUST BEEN SITTING AROUND HERE
AND THE BEAR SYAORAN KUN FORGOT

AND ONE FOR LIKUN
I LOVE YOU!

SYAO
RAN
KUN...

N-NO!
WHATS WRONG SAKURA?
YOUR FACE IS ALL RED
I LOST MY NOTEBOOK AND I NEED TO BUY ONE!

SHE GETS AWFUL RED WHEN SHE LOOKS AT THIS LATELY
IS THIS FROM THE KID WHO GETS RED ALL THE TIME?
IM MUCH COOLER!

WHY DOES MY FACE GET RED SO FAST
THE ONE I LIKE MOST IS...
SOME ONE ELSE
YOU CAN KEEP IT...

WHEN SYAORAN KUN TOLD ME TO KEEP THE TEDDY BEAR
IT MEANT THAT EVEN THEN HE...
WHEN SYAORAN KUN KNEW I LIKED YUKITO SAN...
SYAORAN KUN YOU'RE REALLY NICE AND WONDER FUL!
SO IM SURE THE PERSON YOU LIKE LIKES YOU TOO!
GO FOR IT!

SOME
HOW
I....

CHIHARU CHAN! YAMAZAKI KUN!
SAKURA CHAAAAN!
きょろ
きょろ
EH?
WHATS WRONG. YOU WERE WALKING LIKE THE WORLD WAS ON YOUR SHOULDERS
EH!
I WAS?! I WAS MAKING A WEIRD FACE
NOT A WEIRD FACE. IT HAD MORE OF A MELANCHOLY FEELING
EH?
IM GOING TO GO BUY SOME JUICE. WHAT WOULD YOU LIKE?

YOU KNOW ABOUT JUICE...!
LET HIM TREAT YOU!
EH BUT
WELL THEN I'LL HAVE LEMON
PEACH FOR ME
.....
ずるずるずる
YES YES YOU CAN LIE ABOUT THAT LATER
IS SOMETHING BOTHERING YOU?

YOU'RE NOT HAPPY SO HES LETTING US TALK, YAMAZAKI KUN
EH?
ITS OKAY YAMAZAKI KUN WON'T BE BACK FOR A WHILE
ITS EASIER TO TALK WITHOUT HIM THERE RIGHT?
WE'VE BEEN DATING A LONG TIME
HE DID IT WITH A LOOK!?
HE DIDN'T
BUT I JUST KNEW
WHAT!? WHEN DID HE SAY THAT?

UMM
IF YOU SAY SOMETHING MEAN TO YAMAZAKI KUN
WHAT DO YOU DO?
NOW DO YOU WANT TO TELL ME?
ほえぇ
HOEEE! NOT LIKE THAT!
LIKE LIAR. OR YOUR EYES ARE JUST LINES OR YOU'RE WEIRD?
WHAT KIND OF MEAN THING?

I APOLO-GIZE

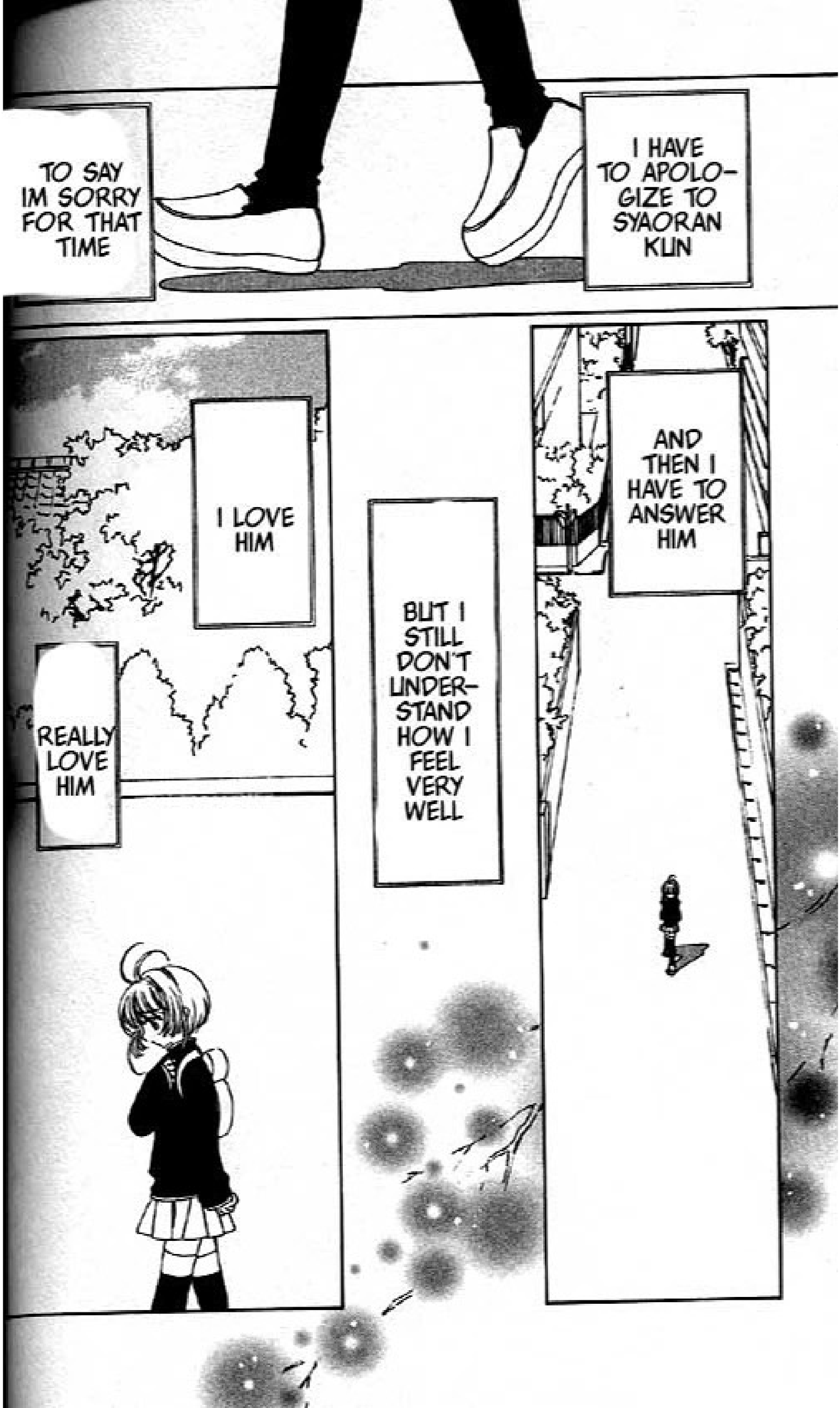
WE'VE BEEN DATING FOR A LONG TIME SO I SAY WHAT I LIKE
SO THERE ARE TIMES I SAY MEAN THINGS
BUT I REALLY LOVE HIM
I WANT TO BE TOGETHER FOREVER SO I APOLOGIZE

WHEN I SAY STUFF SOMETIMES I DON'T UNDERSTAND THINGS. BUT I NEVER MEAN HARM
BUT THEN I REALIZE THAT I HURT HIM BADLY
SO THEN I APOLOGIZE AND SAY "IM SORRY"

SINCE ITS YAMAZAKI KUN. HE'LL JUST SAY "OK ITS FINE"
AND IF HE EVER APOLOGIZES TO ME I WANT TO SAY "ITS FINE"
THATS REALLY GREAT
IF YOU APOLOGIZE IM SURE THEY'LL SAY "ITS FINE"

YUP!
THANKS!

NOW THE THING ABOUT JUICE IS-!
SO
WHY DO YOU HAVE TO RETURN WITH THAT KIND OF TIMING
HOEEE!!!
DON'T SURPRISE SAKURA CHAN LIKE THAT!!

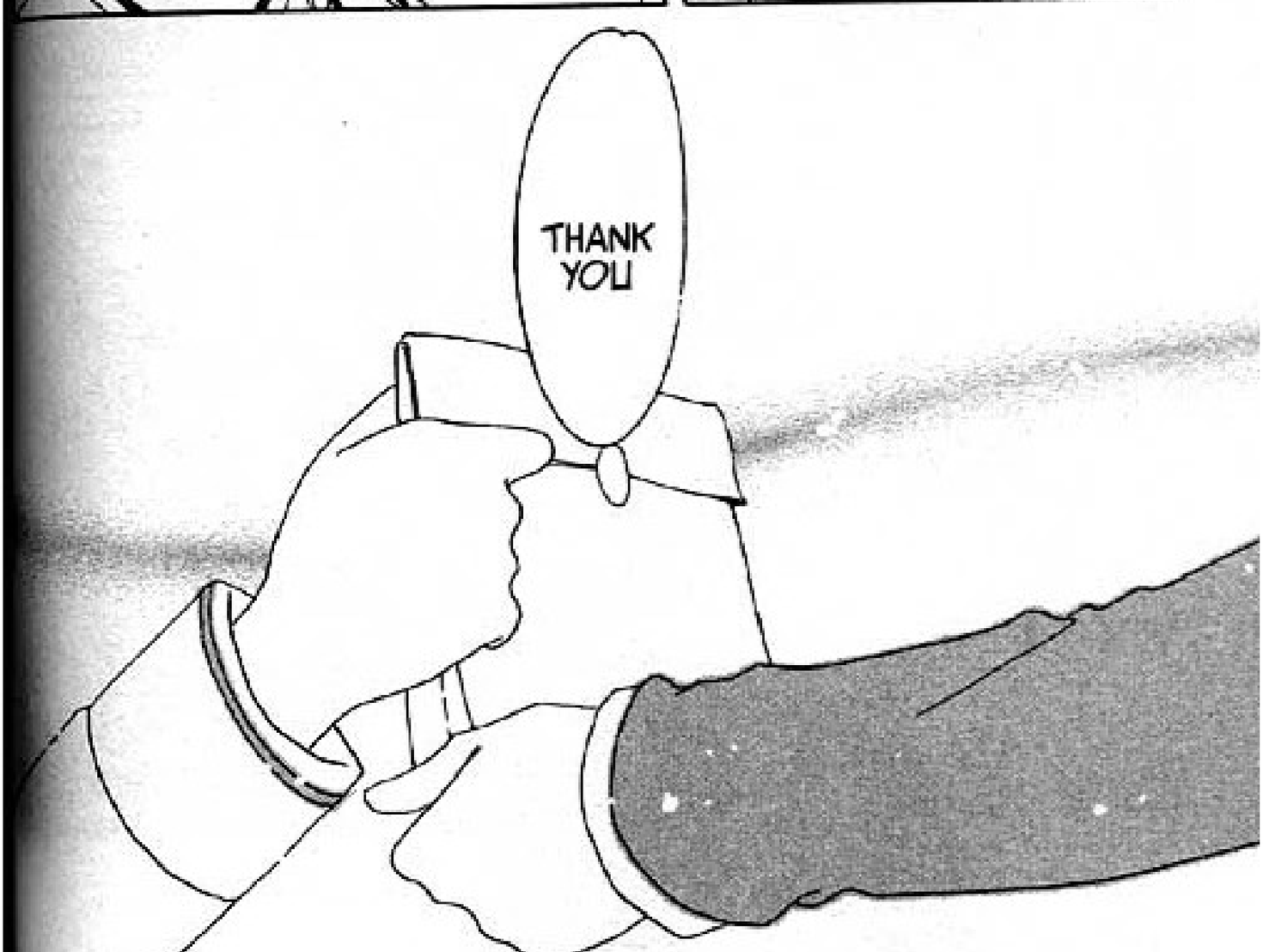

I HAVE TO APOLO-GIZE TO SYAORAN KUN
TO SAY IM SORRY FOR THAT TIME
AND THEN I HAVE TO ANSWER HIM
BUT I STILL DON'T UNDER-STAND HOW I FEEL VERY WELL
I LOVE HIM
REALLY LOVE HIM

AND ITS NOT LOVING IN A FRIEND SORT OF WAY
BUT THIS LOVE WHAT KIND IS IT?
TOMOYO CHAN SAID THAT THE ANSWER WAS INSIDE ME BUT

I HAVE TO GIVE SYAORAN KUN MIZUKI SENSEIS PRESENT
HE WASN'T AT SCHOOL AGAIN YESTERDAY I WONDER IF HE CAUGHT A COLD
BUT, BUT. A REPLY...

ガヤ
ガヤ
I WONDER IF SOMEONE IS MOVING?

UM! MIZUKI SENSEI GOT THIS PRESENT FOR YOU FROM ENGLAND!


THANK YOU

ITS ME
UM I WONDER WHERE SOMEONE IS MOVING. ITS FULL OF LUGGAGE!
UM

EH?

IM GOING BACK TO HONG KONG
TO BE CONTINUED
つづく

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SYAORAN
KUN...

I CAME TO JAPAN BECAUSE
THE CLOW CARDS WERE SCATTERED
BUT EVEN AFTER THE CARDS WERE GATHERED YOU...!
AND AFTER THAT SOMETHING ELSE HAPPENED
NOW THATS OVER TOO
THE CLOW CARDS HAVE BECOME SAKURA CARDS
WITH YOUR POWER

IT WASN'T JUST MY POWER!
AND ALSO
BECALISE TOMOYO CHAN AND YUE SAN AND KERO CHAN HELPED ME!
IT WAS BECALISE YOU WERE THERE..!

DO YOU
THAT YOU THINK THAT
IM HAPPY

HAVE TO GO?

YES
THERE ARE THINGS THAT I HAVE TO DO IN
HONG KONG
WHEN DO YOU GO BACK?

TOMO-
RROW

TOMORROW!?
SO SUDDENLY
AND I WAS THINKING OF NOT COMING TODAY!
I WAS GOING TO COME TOMORROW

MET YOU, SAKURA
NO
AND MET YOU
IM GLAD I CAME TO JAPAN

EXCUSE ME! BEFORE WE TAKE AWAY I NEED SOME CONFIRMATIONS!
OKAY!

SAKURA

SYAORAN KUNS RETURNING TO HONG KONG
GOING FAR AWAY
FAR AWAY
WILL I EVER SEE HIM AGAIN?

IT HURTS INSIDE
SO BADLY
PLEASE DON'T FORGET
WHEN SOMEONE CLOSE TO YOU GOES FAR AWAY
THINK ABOUT HOW YOUR FEELINGS THEN ARE DIFFERENT FROM NOW

WHEN I KNEW THAT ERIOL KUN WAS GOING TO ENGLAND. IT WAS REALLY TOO BAD
I'D LIKE TO SEE HIM AGAIN
I THOUGHT I COULD WRITE LETTERS AND THAT SORT OF THING
BUT WITH SYAO-RAN KUN
IM RETURNING TO HONG KONG

THIS IS AWFUL
AWFUL!

SAKURA CHAN?
RIKA CHAN..
WHATS WRONG? ARE YOU HURT?
NO NOTHING LIKE THAT!

BUT YOU WERE CRYING
THANK YOU

IM OKAY NOW
IM SORRY I CRIED
NOT AT ALL
BUT YOU'RE STILL UPSET
EH?

YES
BUT I HAVE TIME
RIKACHAN ARE YOU ON YOUR WAY SOMEWHERE?
SINCE YOU HAVE THOSE CLOTHES & BAG
WOULD IT BE BETTER IF I WASN'T HERE?
THATS NOT IT! I WAS GLAD TO SEE YOU!
COULD YOU BE MEETING THE PERSON YOU'RE GOING OUT WITH?
かぁぁぁ

RIKA CHAN IS ALWAYS SO ADULT AND CALM
BUT SHE'LL STILL TURN BRIGHT RED
SHE MUST REALLY LOVE HIM
UM RIKA CHAN
YES?
YOU'RE GOING OUT WITH SOMEONE OLDER RIGHT?
SO YOU DON'T GET TO SEE HIM MUCH?
EH?
ARE YOU SAD WHEN YOU DON'T SEE HIM?
AREN'T THERE TIMES THAT YOU WANT TO CRY?

CAN'T YOU SEE THE PERSON YOU LIKE?
IS THAT WHY YOU WERE CRYING?
IS THAT SO..
FROM NOW ON I WON'T SEE HIM

ITS NOT THAT I DON'T SEE HIM
BUT WE DON'T GET TO TALK VERY OFTEN
WHY?
ITS HIS JOB
YES
THE PERSON YOU'RE SEEING HAS A JOB?
AND THERE ARE OTHER THINGS

AREN'T YOU LONELY?
OTHER THINGS?
BUT I REALLY LOVE HIM
THERE ARE LONELY TIMES

EVEN IF I DON'T SEE HIM
I COULD NEVER STOP LIKING HIM

SAKURA CHAN WILL YOU STOP LIKING HIM IF YOU DON'T SEE HIM?
THE PERSON YOU LIKE
THEN
ITS OKAY

THANK YOU!
RIKA CHAN I'VE KEPT YOU WAITING!
THANKS A LOT! SEE YOU AT SCHOOL!
I'M SORRY ABOUT THAT!
ARE YOU OK ON TIME?
ITS OK
SEE YOU!!

SORRY I KEPT YOU WAITING
NOT AT ALL
I WONDER IF KINOMOTO IS ALRIGHT. I'VE NEVER SEEN HER CRY
ITS ALRIGHT
ITS SAKURA CHAN AFTER ALL

WAH!
WELL YOU'RE SURE BACK IN A HURRY
WHY'D YOU TAKE OUT THE SEWING BOX?
YOU GONNA MAKE CLOTHES OR SOMETHING?
NO SOMETHING ELSE
WHAT?

HOW I FEEL ABOUT SYAORAN KUN
I KNOW NOW
SO I HAVE TO MAKE THIS
BEFORE TOMORROW
TO BE CONTINUED
✿つづく✿

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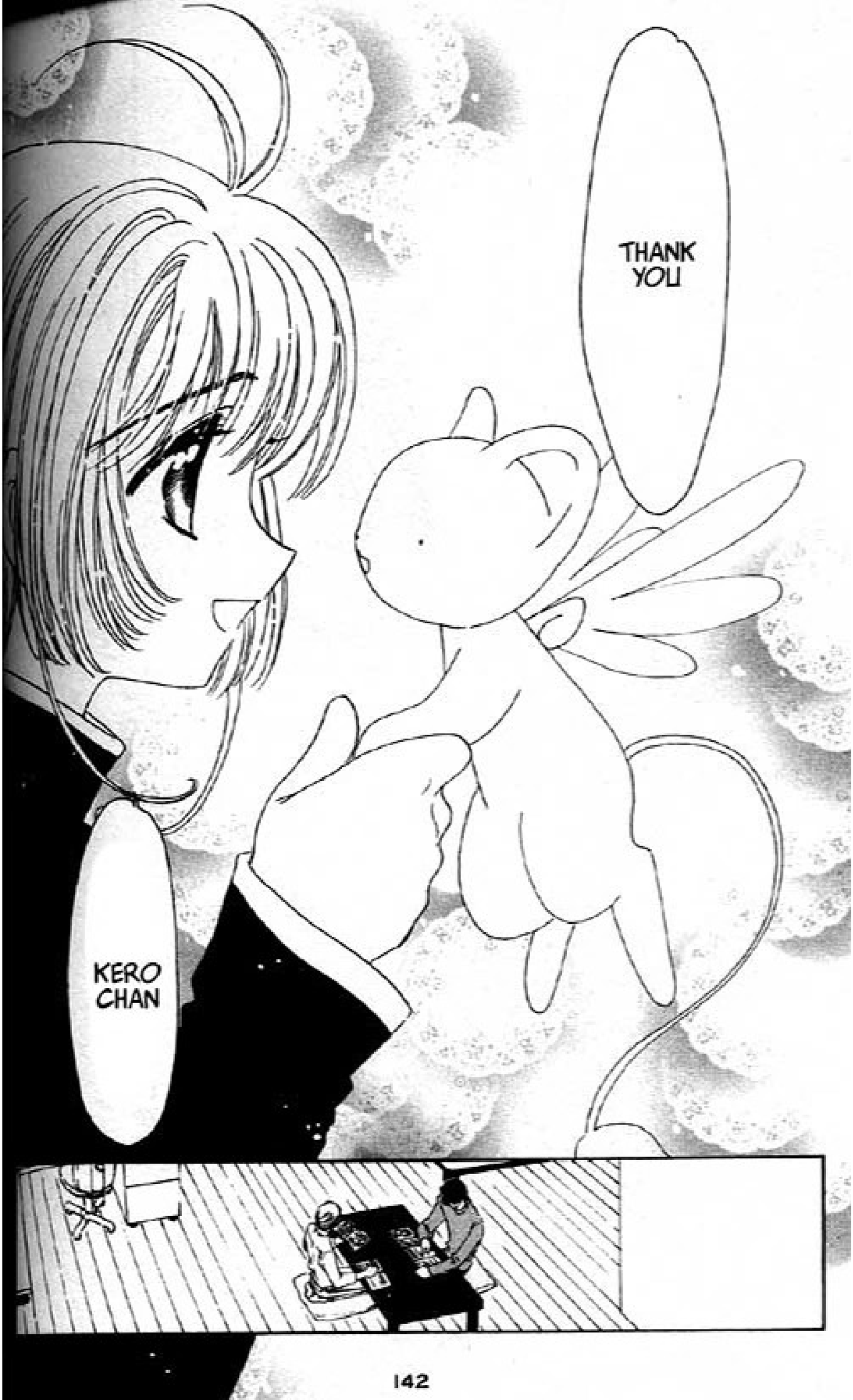
SAKURA
ARE YOU STILL AWAKE?
I HAVE TO FINISH IT TONIGHT
YOU'VE BEEN DOING NOTHING BUT SEW ALL NIGHT
GEEZ WHAT ARE YOU SEWING?
KERO-CHAN YOU CAN GO TO SLEEP

IS IT THAT IMPOR-TANT?
YES
IS IT SOMETHING I CAN HELP WITH?
I WANT TO MAKE IT BY MYSELF

BUT IF YOU'VE GOT SOMETHING FOR ME TO DO, WAKE ME UP
GOT IT
THEN I WON'T GET IN YOUR WAY ANYMORE
I'LL DO ANYTHING I CAN


THANK YOU
KERO CHAN

SAKURA CHANS STILL AWAKE
THE LIGHTS ARE ON SO SHE PROBABLY STILL IS
I WON DER
IF SHES STUDYING. OR MAYBE MAKING SOMETHING FOR SCHOOL
NO
SHES MAKING SOMETHING
HUH?
TOUYA DO YOU KNOW? WHATS SAKURA CHAN MAKING?
YEAH
AND I KNOW WHAT SHES DOING LATER

I'LL GO TOO
SHES PROBABLY HUNGRY. I'LL MAKE SOMETHING WARM FOR HER
FOR SAKURA?
CAN I BORROW YOUR KITCHEN?
I GUESS
YOU'LL MAKE SOMETHING?
SHUT UP
YOU'RE SO SHY TOUYA

YES? WHAT AT THIS TIME?!
SORRY TO BE SO LATE
SAKURA CHAN
YUKITO SAN!?

SOUNDS LIKE IM JUST IN TIME
?
I JUST HELPED TOUYA DID IT
YUKITO SAN DID YOU...
THANKS FOR THE FOOD!

TOUYAS A LITTLE SHY SO HE LET ME CARRY IT TO YOUR ROOM
ONII CHAN DID?
TOUYA AT THE MOMENT
IS THIS WHAT YOU'RE MAKING?
YES
ARE YOU GIVING IT TO SOMEONE?
YES..

YOU FOUND THEM
THE PERSON YOU LOVE MOST
IS IT SOME ONE YOU KNOW?
YES
YES....

ITS PROBABLY IMPO-SSIBLE
WILL YOU INTRODUCE ME TO THEM SOMETIME?
WHY?
HES GOING ...FAR AWAY...

BUT IT DOESN'T MEAN I'LL NEVER SEE HIM AGAIN...
EVEN THOUGH WE'RE SEPARATED & FAR AWAY I'LL SEE HIM AGAIN
AND I'LL WANT TO SEE HIM. I THINK

THEN IT WILL BE OK
THATS WHAT I THINK..
I'VE BEEN THIN-KING
IF MY TRUE FORM OF YUE RAN OUT OF MAGIC POWER
YUE AND I WOULD DISSAPEAR FROM THIS WORLD I WONDER WHAT I WOULD DO IF I KNEW IN ADVANCE

SURELY I'D LOOK FOR A WAY NOT TO DISAPPEAR
IF THERE WAS SOMETHING I COULD DO. I WOULD DO ANYTHING
NOT THAT THERE'D BE MUCH I COULD DO
BUT
I REALLY WOULD DO MY BEST
THATS NOT TRUE!
BUT YOU KNOW

NOT SEEING YOUR LOVED PERSON IS A BITTER THING
AND SO YOU HAVE TO GIVE IT YOUR ALL & DO ANYTHING TO PREVENT THAT FROM HAPPENING

AND SO IF YOU WANT TO SEE THEM. THEY'LL WANT TO SEE YOU. AND YOU WILL END UP SEEING THEM AGAIN
YUKITO SAN
AND SO..

IF THE TWO OF YOU THINK LIKE THAT. IT'LL BE OK
THANK YOU

ALL DONE!
ぽっ
チチ…
ピッ
WHATS UP?
YEAH!
ピルルルル
YOU'RE DONE!!

AH TOMOYO CHAN!
KINOMOTO HERE
ザワ
ザワ
TODAY AT THE CHORUS COMPETITION I HEARD SOMETHING FROM TERADA SENSEI!
LI KUN!
HES GOING BY PLANE TO HONG KONG AT 10!

10!?
IF THE PLANE LEAVES THEN. HES PROBABLY ALREADY LEFT HIS HOUSE!
HOW.... AWFUL!
I HAVEN'T
I HAVEN'T TOLD HIM HOW I FEEL OH NO....!

THERES STILL TIME! YOU HAVE AN INVINCIBLE PHRASE!
HOLD ON SAKURA CHAN!

EVERY-
THING
WILL
SURELY
BE
ALRIGHT

THANKS TOMOYO CHAN!

I'VE ONLY GOT 5 MINUTES!
WHATS WRONG?
MON-STER
BUT!
5 MIN?
BUT ITS IMPOS-SIBLE ON ROLLER BLADES!
I HAVE TO GET TO THE AIRPORT BUS STOP!

I KNEW IT WOULD COME TO THIS
FINE
YOU CAN RIDE ON THE BACK OF MY BIKE
ONII CHAN!

I DIDN'T
RECEIVE AN ANSWER
BUT
SYAORAN KUN!

SAKURA!
I...!
I UNDER-STAND MY FEELINGS!

IS YOU!
THE ONE I LOVE MOST

THANK YOU!
AND CAN I NAME THE ONE YOU GAVE ME "SYAORAN"?
CAN I NAME THIS BEAR "SAKURA"?
YES

I'LL COME BACK!
WHEN?!
WHEN IM DON WITH WHAT I HAVE TODO IN HONG KONG!
WHENS THAT!?
IT'LL TAKE TIME! WILL YOU WAIT FOR ME?
YES!

SYAORAN KUN IS THE ONE I LOVE MOST

BECAUSE

IM LEAVING!
LATE LATE!
ONII-CHAN STILL PICKS ON ME FOR OVERSLEEPING EVEN THOUGH IM A MIDDLE SCHOOLER

SYAO-
RAN
KUN...?

I FINALLY FINISHED THE FORMALITIES IN HONG KONG
I CAN STAY IN TOMOEDA FROM NOW ON
REALLY?
YES

YEAH
WE DON'T HAVE TO GO THROUGH PHONES & LETTERS ANYMORE?

THE END!
✿おわり✿

FROM NOW ON WE'LL BE TOGETHER FOREVER!